



THE SUNDAY TIMES



1 RYAN TRUESDELL

Centennial – Newly Discovered Works of Gil Evans (Artistshare)

What better way to celebrate the centenary of one of the great arrangers?

2 THE HOT CLUB OF DETROIT

Junction (Mack Avenue)

After starting out as conventional gypsy jazzers, they now embrace everything from chanson to Ornette Coleman.

3 DIANA KRALL

Glad Rag Doll (Decca)

The Canadian diva-pianist takes a risky but compelling plunge into the bluesier end of the repertoire.

4 MESHELL NDEGEOCELLO

Pour une âme souveraine: A

Dedication to Nina Simone (Naive)
Miss Nina casts a long shadow, but the bassist-singer isn't overawed.

5 BOB WILBER & THE TUXEDO BIG BAND

Rampage! (Arbors)

A restless octogenarian who learnt his craft from Sidney Bechet, the reedsman here links up with French swingers.

6 MATTHIAS SCHRIEFL

Six, Alps & Jazz (ACT)

The trumpeter and composer's wilfully eccentric yet evocative celebration of his south German homeland.

7 CHARLES MINGUS

The Complete Columbia & RCA Albums Collection (Sony)

A chance to hear the great bassist at his peak.

8 PRESERVATION HALL JAZZ BAND

St Peter & 57th Street (Rounder)

A raucous 50th anniversary party, with Allen Toussaint, Trombone Shorty et al.

9 KATE DIMBLEBY AND NAADIA SHERIFF

Beware of Young Girls: The Songs of Dory Previn (katedimbleby.com)

Pensive reworkings of songs by one of pop's true mavericks.

10 IAN SHAW

A Ghost in Every Bar: The Lyrics of Fran Landesman (Splash Point)

The singer Ian Shaw does Landesman's hipster gems justice.